# Wartburg Trumpet

Vol. 17 Waverly, Iowa, Saturday, February 9, 1952 No. 17


## Constitutional Amendments Lead Agenda For Thursday's Student Body Meeting

Proposed amendments to the student body constitution will be voted on at the February student body meeting Thursday, Feb. 14, according to Paul Schubert, student body president.

Other business on the agenda includes a report on student Centennial affairs by Norm Melchert, freshman; a report on the proposed prayer-meditation chapel by Vic Wenger, junior; plans for a semester student body project, and an open discussion of class attendance rules.

Following is the exact wording of the proposed constitutional amendments to be considered:

**Article XI — Amendments — Section 2.**

(A) Each class, with the exception of the senior class, shall hold a class leadership primary on the Wednesday following the final election for student body president. The class primary ballot shall contain names of all class members who give their consent to be candidates. Students shall cast four votes, including a vote for at least one woman and one man.

The two primary candidates receiving the most votes shall be candidates in the class presidential election, to be conducted the third Monday in April. Three Senators shall be elected from each class the fourth Monday in April, the ballot consisting of the six candidates who received the most votes in the class primary, with the exclusion of the class president-elect. Provision shall be made on the Senatorial ballot, so that the election shall agree with Article III, Section 5, of this constitution.

(B) Dates of student government elections may be changed, in case of conflict, by a three-fourths vote of the Senate quorum.

(C) Senate members shall retain the class representation which they held at the beginning of the college year, regardless of credit accumulation during said college year.

**Section 3.**

The grade point of candidates on the primary ballot for the office of student body president shall be a 2.5 average for the three preceding semesters.

At the regular meeting of the Student Senate last Monday night in the faculty room of Luther hall, three new Senators were installed — Norm Melchert and Dorothy Boeckenheuer, freshmen, and Janet Reinhardt, sophomore. The Senate also discussed the new class absence regulations and the possibility of reopening the north door to the library.

In regard to class absence regulations, Schubert made the following suggestion to all Wartburg students:

"Students will find many similarities in regulations governing class absences if they compare the new regulations with those found on pages 36 and 37 of the college catalog. Everyone should prepare himself with a careful reading of both old and new regulations prior to the student body meeting this coming week."

## 'Angel Street' Will Appear Next Wednesday, Thursday

"Angel Street," starring Dale Becker, junior; Darrell Alfson, sophomore, and Tennie Wuebbens, freshman, will be presented by Wartburg Players at 8 p.m. next Wednesday and Thursday, Feb. 13 and 14, in the Little Theater.

Featured in supporting roles will be Virginia Wishek and Marian Petersen, both juniors. Ray Wilderman, Players adviser, will direct the play, assisted by Betty Boebel, senior.

Wartburg students will be admitted on their activity tickets, according to Ed Roleder, Players' president. Admission price to others is 75 cents.

Written by Patrick Hamilton, "Angel Street" was originally produced in London under the title "Gaslight," and was later adapted to the screen. Charles Boyer and Ingrid Bergman starred in the movie version.

The story, which takes place in the 19th century, involves a cat-and-mouse game between the Manningbams of Angel Street (Dale Becker and Tennie Wuebbens) and Rough, a Scotland Yard detective (Darrell Alfson).

## Wage Raises Go Through

All student wages below 50 cents have been raised to that amount with the beginning of the current semester, according to H. C. Engelbrecht, assistant to the president.

Directly affecting over one hundred students, this wage increase concerns those employed in the bookstore, cafeteria and College Den. Included in this number are typists and mimeographists. However, workers in the bookstore are subject to increase in proportion to years of experience. Maintenance and cleaning employees were already receiving 50 cents an hour.

This wage increase, says Engelbrecht, was not planned in the employment budget. Next year's plans will be made in advance, and provision for this increase will be included.

## Centennial Sidelights

. . . The 1936 Fortress described the Wartburg of 1966. There's still a long way to go . . . they expected 26,000 students — in glass dorms, too . . .

. . . Centennials must be in style this year — Dubuque university is celebrating its 100th year, too . . .

. . . Some true old-time basketball is slated for halftime of the Loras-Wartburg game Feb. 19 . . . Come and see how the game was played when Wartburg was young . . .

. . . If you are an average Knight or Knightie, Wartburg is 4.938 times as old as you are . . .

. . . Obviously, there are some things here that haven't changed much during the last century . . . Take a look at the road behind North hall . . .

## Chaplain To Talk

Dr. William Hulme, college chaplain, will address the Chi Rho society, campus pre-theological organization, on the topic "Advice from a Pre-theological Adviser" tomorrow at 1:30 p.m. in the Little Theater.

"We urge all members to attend," stated Harold Oelschlager, program chairman. "Dr. Hulme will have something worth-while for all of us."

## KWAR Announces New Air Schedule To Start Monday

KWAR's new broadcasting schedule will go into effect Monday, Feb. 18, according to Bob Snyder, station manager. Broadcasting time will be increased from three to three and one-half hours each evening, beginning at 6 p.m. New programs will constitute the additional 30 minutes of broadcasting time.

"After Dark," a program of quiet music, will be broadcast on Monday and Wednesday evenings. Tuesday evening's new program will consist of jazz recordings. "Polka Party" will be Thursday's new program. Novelty shows will be broadcast Friday evenings.

More of Wartburg's musically talented students will be heard over KWAR by special tape recordings, Snyder stated. It is planned that 15 minutes each week be used for such presentations.

Plans are also under way to enable the broadcasting of the Wartburg-Luther game at Decorah Feb. 23.

The management also expressed hope that a few dramatic programs may be added during the year to the present schedule.

Although several new members have joined the staff of KWAR, more are needed.

Added Snyder, "We are in need of disc jockeys for popular record shows and persons familiar with classical music for that type of show. Anyone interested in either field should contact me."

## Men At Work!

Ted Heinecken, Dick Lynch and Gus Schumacher, second semester students in reporting class, have begun working a few hours each week at the Waverly Democrat to gain practical journalistic experience on a commercial newspaper.

This is the second year that the journalism department of Wartburg college has made this arrangement with the Democrat.

## 2nd Term Roster Totals Record 557

Second semester registration totals 557, a new high for spring term enrollment, it was revealed this week by Miss Mattie Harms, registrar. Last year's second semester total was 549.

Included in the total are 15 new students, 11 who have transferred from other schools and four freshmen. The male-female ratio remains at nearly two-to-one—367 men and 190 women.

## Wartburg's Week

**Sunday, Feb. 10**
8 a.m. — Divine worship, St. Paul's
9:15 a.m. — Discussion groups, St. Paul's parish house
10 a.m. — Divine worship, St. Paul's
1:30 p.m. — Chi Rho
7:30 p.m. — Movie, Little Theater

**Monday, Feb. 11**
6:45 p.m. — Chapel, Jim Ohlrogge
7:15 p.m. — FTA
7:15 p.m. — MAC

**Tuesday, Feb. 12**
10 a.m. — Convo, "Lincoln"
6:45 p.m. — Chapel, Miss Margaret Wolff
7:15 p.m. — WAA
7:15 p.m. — Mission Fellowship

**Wednesday, Feb. 13**
6:45 p.m. — Chapel, Elmo Hinrichs
8 p.m. — Players' production, "Angel Street"

**Thursday, Feb. 14**
10 a.m. — Convo, student body
6:45 p.m. — Chapel, John Gregory
7:15 p.m. — Camera club
7:15 p.m. — "W" club
8 p.m. — Players' production, "Angel Street"

**Friday, Feb. 15**
6:45 p.m. — Chapel, Al Lange
8 p.m. — Basketball, Buena Vista, Knights gymnasium

**Saturday, Feb. 16**
7:30 p.m. — Wrestling, Dubuque, Knights gymnasium
7:30 p.m. — Campus concert, Wartburg hall lounge

## Explain Cuts At Wed. Meet

Faculty views on the new class cut regulations were explained in a two-and-one-half-hour faculty-student council session Wednesday evening, according to Paul Schubert, student body president.

Basic philosophy seems to be that cuts are granted as a privilege and then only under extenuating circumstances.

More details concerning the basis for the new rules, their implications and practical considerations involved will be forthcoming in a question-and-answer sheet to be issued soon, revealed Schubert.

Student members of the council have invited E. F. Oppermann, dean of students, and Dr. A. E. Haefner, faculty dean, to appear at the student body meeting Thursday, Feb. 14, to answer questions directed from the floor.

Also passed at the meeting was a motion to accept a statement of purpose presented by the Knights Chorale, newly-organized choir, as a full-fledged campus organization. Carried with the motion, however, was an amendment reading that recognition would continue only as long as the Chorale remained a non-touring organization. The non-doubling rule affecting membership in the choirs or band will not apply to Chorale members.

## All-School Cupid Party Tonite In Gym

Students attending the all-school Valentine party, to be held at 7:30 tonight in the Knights gymnasium, are asked to wear either tennis shoes or come prepared to play in their sox, according to Marilyn Moetsch, freshman and party chairman.

Theme for the evening is "Court of Love," with Phil Houston and Marian Wolkenhauer acting as king and queen, and Iva Lee Aden and Martha Vogel as the princess and the court jester. Phyllis Vollmer, senior, will serve as mistress of ceremonies.

Also featured on the program will be Wolfgang Herrmann, new foreign student, and his violin; Paul Schubert, senior, performing on the musical saw, and Marian Wolkenhauer, senior, and Art Diers, freshman, vocalists. Serving of refreshments will conclude the evening. The event is being sponsored by Pi Sigma, women's social organization.

## Great Expectations At LT Sunday Night

"Great Expectations," a movie adaptation of Charles Dickens' novel, will be shown tomorrow evening in the Little Theater at 7:30 p.m. It stars John Mills, Valerie Hobson and Jean Simmons.

A freewill offering will be taken to defray expenses, according to Allan Dieter, junior in charge of the entertainment sponsored by Student Senate.

## Phony Express

**Here is down-to-earth proof that some people are "up in the air" about Wartburg's Artist Series. Tuesday Dr. A. W. Swensen received an air-mail letter from Waterloo requesting reservations for the Laughton performance.**

## 'Brain Trust' Revealed Fri.

Released yesterday was the honor roll for the first semester by Miss Mattie Harms, registrar. Those with a straight A or four-point average are listed in boldface, while others finishing with 3.5 or above are listed in subsequent order.

Seniors — **Marion Chapman, Don Groskreutz, Lotus Knief,** Rosina Drefs, Paula Schiffler, Elaine Reinking, Elmo Hinrichs, Jeannette Hodel, Mel Kramer, Betty Boebel, Lois Burmeister, Glen Polenz.

Juniors — **David Geske, Darrell Sowers,** Marian Petersen, Marvin Reiter, Marylinn McBride, Eunice Langholz, Robert Koehler, Keith Blunt, Tom Smrcka, Frank Flickinger.

Sophomores — Arlington Fink, Charles Wittenberg, Nadine Eske, Uno Kodres, George Hanusa, Ralph Schwake.

Freshmen — **Ronald Matthias,** Joan Breitbarth, Myra Bergstraesser, Dorothy Boeckenheuer, Sid Curtis, Dorothy Ager, Arthur Diers, Norman Melchert, Carol Buhr, Marilyn Moetsch, Wendy Michels, Joan Moeller, Henry Waltman, Orval Yaeger, Robert Adix, Ruth Fritschel.

## 1852—Centennial Flashbacks—1952

**What is this ghastly sight? In line with Wartburg's Centennial celebration, the TRUMPET is reviving some old engravings which have appeared in Wartburg yearbooks during the last 100 years. This feature, to appear several times in the TRUMPET during the semester, carries with it an award of two TRUMPET subscriptions to the first person to identify each. For this one, just name the "game" those characters are playing and the year the picture was taken. If you're the first to give the correct identification, the TRUMPET will send two subscriptions each week to any address you specify.**

# Let The Readers Speak!

"Let the people have the truth, and freedom to discuss it, and all will go well."—Waldrop.

Once again questions have arisen in regard to the TRUMPET's open forum column, "From Our Readers." Recent comments from various subscribers reveal that the purposes and policies concerning letters to the editor are not clearly understood, and that some clarification is needed.

Why does the TRUMPET print letters to the editor? The answer to this is three-fold. First, because one of the main purposes of ANY college paper is to provide a "clearing house" for student and administrative opinion. The TRUMPET feels that it is better to bring controversial issues into the open, than to let them curdle in the minds of readers. Freedom to express tends to stop "griping." As the late M. S. Sherman, of the Hartford Courant, said, "It is better that the point of view expressed should be given an airing, however obnoxious it may be to us. Let the readers say what they think."

Second, letters to the editor give readers an opportunity to make themselves part of the paper. A newspaper is printed for its readers; they should be allowed to say something too.

Third, letters to the editor reflect one of the greatest freedoms we have—the right to say what we think. Freedom of expression is on its way out in nearly every part of the world. Unless we, as college students, learn to appreciate this right and to fight for it, we may see the day when we can't even breathe our opinions.

What letters does the TRUMPET print? The TRUMPET makes it a policy to print all letters received, so long as they are signed, do not violate libel laws, and are not simply a re-hashing of a previous letter. This policy is more or less standard among all newspapers. All letters for publication should be put into the editor's mailbox by Wednesday of the week they are to be printed. Writers may request to remain anonymous, but the letters must be signed, regardless.

The TRUMPET encourages all letters, even those critical of the paper itself. We, like the Des Moines Register, "believe that providing an opportunity, and, beyond that, encouraging the people in our area to participate directly in all debates about issues and policies, has large long-run values. We believe it is democracy in action, as truly as is the ultimate act of democracy—voting on candidates for policy-making offices."

**WORLD-WINDS**

By Don Groskreutz

# *De-emphasis In Iowa Loop?*

Is there a need for athletic de-emphasis in the Iowa conference? And, more specifically, what about Wartburg?

**This week's column, based on facts released by Dr. Elmer Hertel, athletic director at Wartburg and executive secretary of the Iowa conference, is devoted to a discussion of that question.**

About two months ago representatives of the various colleges of the conference met to wrestle with the problem of athletic policy. They decided that, since the college president is ultimately responsible for the financial policy of his college, the only way to get a uniform and respectable policy of Iowa conference schools toward athletics was to have a meeting of the presidents.

That meeting will occur next Friday, Feb 15, on our own campus.

Let's examine, first in other colleges of the conference and then at Wartburg, the situation with which these men will have to deal.

**It has been reliably reported that one Iowa conference school last year spent $14,000 in free tuition and scholarships for athletes. About half of the student body attended classes free of charge in exchange for their participation in athletics. Another school paid $3,500, and at least two others are spending large undisclosed amounts in direct expenditures from the college budget for the support of athletics.**

The results of colleges supporting athletic programs so heavily have been disastrous. Money that should have been appropriated for the library, for campus maintenance and for buildings, as well as for payment of an efficient staff, has been spent instead to attract athletes. There has been a general inability of these colleges to fulfill the central purpose for their existence—namely, to provide an education. Enrollments have suffered tremendously, partly because of this factor.

At Wartburg the situation is quite different, since the athletic department receives no subsidization from the college budget. But do not some of our athletes receive scholarships? Certainly—$1,500-worth last year. Our athletic department is free to grant scholarships and to purchase such equipment as it sees fit, but it must raise the money by its own means—through direct contributions or from gate intakes.

**All of our college budget thus has been directed toward the goal of better educational facilities. At the same time we have pressed a vigorous building program. Our growing enrollment, contrasted with heavy decreases at many other Iowa schools, is a testimony to the wisdom of this policy. At the same time our athletic teams, as is currently apparent, have generally been neither poor nor mediocre, but rather good.**

The problem that the college presidents of the Iowa conference have to deal with centers around the interpretation of rule three of the athletic code, which states that there shall be no payment from the college budget to any student for participation in athletics. Wartburg's policy has been in harmony with this rule.

Athletic de-emphasis? Yes! If all of the other conference colleges adopt a poliry of self-supporting athletic departments, the cause of higher education, as well as that of Iowa athletics, will have been considerably advanced. Wartburg students may well appreciate the fact that their college serves as an example that points the way to both a successful academic and a good athletic program.

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# Emphasis Week Leaves All Uplifted; Speaker Dynamic In 3-Day Program

By Don Groskreutz

Religious Emphasis week, from last Tuesday through Thursday, has come and gone, but it has left its mark in the hearts of Wartburg students and staff members.

The Rev. Henry Hoesmann, director of evangelism of the American Lutheran church, was the speaker. With the simplicity and sincerity of a man of God, he spoke at convocations and chapel services, led group discussions, participated in bull sessions and engaged in private talks, all on the theme, "The Abundant Life."

Tuesday morning at convocation the evangelist opened the week speaking on the text from John 10:11, "I am come that ye might have life, and have it more abundantly."

**'Moderns Tempted.'**

"Isn't it true," he said, "that we are confronted with the temptation to get, have, hold, spend and enjoy — with the temptation that life does consist in the abundance of things possessed?"

Mr. Hoesmann asked students to realize that their college years are not only to be periods of receiving, but also of giving.

"Living abundantly," he said, "is to live like a living fountain. Being a channel of the blessings of God gives direction and meaning to life."

Discussions, both the formal ones after chapel and the informal ones in the dormitories, showed that the week's message was uppermost in the minds of many students.

**Calls For Daily Observance.**

In Wednesday's convocation the evangelist called for daily prayer, meditation and Bible study, emphasizing the importance of the means of grace — the Word and the Sacraments.

"The upward reach to God in prayer," explained Hoesmann, "must be followed by the outward reach of the Christian to his fellow men — that is the abundant life."

Another point the speaker stressed was that Christians must be participants in their class and church activities, not merely spectators.

"The Bible tells us," he said, "that the onlookers at the crucifixion of Christ joined the mockers. If you are only a spectator you stand in danger of joining the mockers of our day."

**Communion Ends Week.**

The week was climaxed with Holy Communion at St. Paul's, with Pastor Hoesmann delivering the sermon, the text of which was Luke's story of Zacchaeus, the publican who, among the "spectators" of Jericho, came and sought Jesus and was converted.

At Thursday morning's convocation the enthusiastic preacher showed those present how they might be witnesses for Christ on campus, in the home community and throughout the world.

"God," he said, "is looking for better men, men the spirit can use, mighty men of prayer."

**Quotes Peter And John.**

He pointed out how Peter and John, after they had been imprisoned in Jerusalem and had been offered freedom for the price of silence, said, "We cannot help but speak of the things we have seen and heard."

"Many a person," he concludes, "is reading the Gospel according to you. Will your life show that Jesus Christ is your closest friend?"

## *Smooth Talk*

By Bob Snyder

This column, making a somewhat inauspicious and unheralded appearance, fortunately for the circulation statistics, is designed for those of you who never get any farther than page one or page three. (I sometimes wonder if anyone reads page four.) This way you'll have another reason for skipping the editorial page. It will be filled with all sorts of useless misinformation which I am sure no one else would think of writing.

♦ ♦ ♦

For instance, last Sunday was the North hall party, THE social event of the year, one of the few times you girls were fortunate enough to see so many of the Ambassadors wearing ties. Although I didn't attend in body, no longer being an Ambassador, I was there in spirit, or should I say, ties. I lent a couple of mine to two well-dressed gentlemen. Lessons in tying windsor knots in knit ties are given at no additional cost.

♦ ♦ ♦

**Can't understand why so many guys wait until the last minute to get dates, and then not having any success, expect their more enterprising comrades to fix them up with devestating damsels from Wartburg hall and the other coed cottages on campus, "devastating" referring, of course, to the damage they have done to men's hearts.**

♦ ♦ ♦

Theres' been a lot of talk lately about a singer — perhaps shouter is a better word — by the name of Johnnie Ray. (No relation to the twins X- and Ultra-Violet.) Some say he's blind and some say he's deaf. After checking through my collection of Down Beat mags, I came up with the information for one and all that he isn't blind, but he does wear a hearing aid. Possibly the reason he sings so loud is that he doesn't wear the hearing aid while singing. One thing the girls on first floor will vouch for is that he isn't a dumb mute. Hardly. However, we must all admit that his first two sides were OKEH.

♦ ♦ ♦

Before I forget, I would like to remind you that Wartburg's painless players are presenting a — if you'll pardon the expression — passionate play entitled "Angel Street." Possibly the only angel in the play seems to be Tennie Wuebbens. All the rest are rather dastardly characters in their own way. That smudge down "Polka" Alfson's chubby cheeks is real hair. He heard from somewhere that one authentic item in a play will do wonders to make the rest of the play seem authentic. He may make the fraternity by a whisker.

♦ ♦ ♦

**The film — "Gaslight," by name — won for Ingrid Bergman an Oscar. This may not win any Oscars or Robertos for Miss Wuebbens' difficult role, but it should win the sympathy of the audience. It's an excellent play, British in origin, which you'll all enjoy. Besides, the admission is free with your activity ticket. Good place to take your valentines, guys. The lights go out at 8 p.m. this Wednesday and Thursday Knights.**

♦ ♦ ♦

By the way, if I pay my $2 blood money for a cut and the prof won't let me make up the work, do I get a refund, do I get a rain check or even worse — just chalk it up to experience? And is this deductible from my income tax as a bad debt?

♦ ♦ ♦

Final note — Why is it the free hours in between classes go so much faster than the ones spent in class? Maybe I need a course in unit planning for my leisure time.

PATRONIZE

TRUMPET ADVERTISERS

### Odd-But-True Department

**A new semester is like the season of autumn—there are a lot of new leaves turned over at the beginning, but they're almost all blown away at the conclusion.**

# *Trumpet Blasts*

According to Paul Schubert, steps are being taken to get the library to reopen the north door. Actually, we're all taking steps—through about two hundred yards of Luther hall!

* * *

King George died this week—and without the aid of semester exams!

* * *

Pi Sig is sponsoring a Valentine party tonight in the gym. Should be quite an affair, but there seems to be a slight element of discrimination involved. If you don't have tennis shoes or a pair of sox, you can't get in. Only place in the country that won't take in a barefoot boy with check.

* * *

Speaking of checks, they say that a fool and his money sooner or later wind up in college. After college, the Army gets what's left—the student!

* * *

In view of its enormous impact, the new class cut regulation deserves a name. Let's call it the Bill of Attender!

**Waverly Theatre**
PROGRAM
Sun., Mon., Tues.
Feb. 10 - 11 - 12
Elizabeth Taylor and
Montgomery Clift in
"A PLACE IN THE SUN"
Wed. - Thurs. - Feb. 13 - 14
— BANK NIGHT —
Ruth Roman in
"Tomorrow Is Another Day"
Fri. - Sat. - Feb. 15 - 16
Rod Cameron in
"SEA HORNET"
Sun., Mon., Tues.
Feb. 17 - 18 - 19
Jane Wyman in
"THE BLUE VEIL"

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Wartburg
KEITH BEAVER—Gressmann

# Title-Bound Knights Sink Stubborn Luther, 80-76

## Olson Shows Way With 26 As Norse Rally Falls Short

By Nick Gronstel

Wartburg passed another milestone on the rocky road to conference championship last night, squeezing past Luther, 80-76, before the largest home crowd of the season in the Knights gymnasium.

The victory, coupled with Buena Vista's 65-48 romp over Loras last night, gave the Knights a one-game lead over the second-place Beavers.

With Olson pumping for 26 points, and he, Campbell and Adix rebounding everything but the finish off the boards, the Knights fought into an early second quarter leed and were never again headed.

There was no lack of thrills, though, as the Norsemen, trailing 64-46 with the second half seven minutes old, put on a torrid rally which fell just four points short at the final gun.

**Starters Hit Double Figures.**

Balanced scoring was once again the keynote, as the five Knight starters each hit 12 points or more.

Behind 17-16 at the start of the second stanza, Olson, Adix and Campbell combined to lead the Axmen to a 40-37 halftime bulge. Then Wartburg's "Big Guns" really opened up in the third quarter, outracing the Norskies, 24-12, and entering that near-fatal final stanza with a 15-point advantage.

Several season marks were erased in the whirlwind tussle; Wartburg hit its highest total of the season — 80, its best shooting percentage — .413, and Bill Adix set a new record with every point he hit, pushing his season's total to 375 — 22.1 a game.

**Adix Cans 7 In Minute.**

Bostrack opened hostilities with a looping two-pointer from the side, but Hefte and Lake came roering back to spark Luther to a 12-7 lead. "Hook" Adix then came into his own, and within a minute, Bill floated seven huge points through the mesh. The quarter ended, 17-16, Luther.

However the Knights, led by Olson's bucket, barrelted back into command in the second stanza. Campbell racked up three quick counters, "Bos" dumped in six more points, and Olson added a brace of fielders to lead the Knights to their three-point halftime advantage. It took herculean efforts on the part of Lake and Hefte to stay within sight of the high-riding Knights.

What Luther was subjected to in the fourth period was mere child's play, however, compared with the manner in which Wartburg treated them in the third stanza. Again led by Olson, the rampaging Axmen pulled every stop, and all but snowed the Norsemen under. Adix hit on another hook, Olson added a pair from out, and just to add insult to injury, Bostrack purloined the ball on the throw in, and calmly flipped it through the hoop.

**Riswold Defensive Giant.**

Ken Riswold contributed greatly to the blitz with his outstanding ball-hawking on defense. At the third quarter buzzer, Wartburg appeared to be on the way to a new scoring record. They led, 64-49.

Deciding that nothing could be lost by experimentation, Coach Ham Peterson injected a stream of reserves into the fracas for the final frame. His strategy proved correct, as the new blood started hitting. In five minutes, the Norskies had narrowed the margin to nine points.

**Lake, Hefte Roar.**

Then the ever-dangerous Lake and Hefte caught fire and shaved the spread to a mere five. The hard-pressed Knights were forced to go into a stall, a stall that was successful for the remaining minutes of the game. Final tally — Wartburg 60, Luther 76.

In the prelim, Wartburg J.V. bowed to Luther J.V. 68-67. Halftime score was Luther 36, Wartburg 28.

| Wartburg | fg | ft | ftm | pf | tp |
|---|---|---|---|---|---|
| Campbell | 5 | 2 | 4 | 4 | 12 |
| Riswold | 4 | 4 | 0 | 2 | 12 |
| Adix | 5 | 4 | 3 | 5 | 14 |
| Olson | 12 | 2 | 3 | 3 | 26 |
| Bostrack | 6 | 2 | 0 | 5 | 14 |
| Lenguadoro | 1 | 0 | 0 | 2 | 2 |
| Kurtt | 0 | 0 | 1 | 5 | 0 |
| Fritschel | 0 | 0 | 0 | 0 | 0 |
| Totals | 33 | 14 | 11 | 20 | 80 |
| Luther | 30 | 16 | 9 | 23 | 76 |

### Conference Standings

| | W | L | Pct. | GB |
|---|---|---|---|---|
| WARTBURG | 5 | 1 | .833 | — |
| Buena Vista | 4 | 2 | .667 | 1 |
| Luther | 4 | 3 | .571 | 1½ |
| Loras | 2 | 4 | .333 | 3 |
| Upper Iowa | 2 | 4 | .333 | 3 |
| Westmar | 1 | 4 | .200 | 3½ |

## Last-Second Shot Wins For Champs In Week's Intrams

By Gus Schumacher

Intramural action Monday night was highlighted by Bob Rodewald's momentous long shot in the waning seconds of the tight battle between Grossmann III and Off-campus.

After the regulation playing time had elapsed, the score stood at 21-21. With five seconds remaining in the overtime period, and the score knotted at 23-23, Rodewald quickly dribbled to mid-court, and let fly. The ball zipped through the net as the gun sounded, giving the Cavaliers a 25-23 win over the Maestroes.

**Uhrich Hits 19.**

Bob Uhrich, ineligible for varsity action, fired in 19 points as North hall's Ambassadors defeated Trailer Camp, 32-27. The win gave North hall a 2-0 record, tops in the AL.

Another closely contested AL game saw the Barons edge the Sewer Rats 27-23. Schwerin, Lange and Schaff paced the Barons, and Stumme was the potent weapon for the Sewer Rats.

Three teams in the NL, the Titans, Fireballs and Bisons, managed to cop victories, moving them into the top spots in the loop.

**Kumpf, Heinecken Go.**

Don Kumpf and Ted Heinecken went for 14 and 10 points, respectively, to lead the Titans to a 36-16 conquest of the Hotshots.

Garnering a fat total of 15 points, big Martin Haase helped his Fireball mates notch a 34-21 victory over the Caballeros. Hummel collected eight of the Caballeros' total.

With two of its players fouling out early in the second half, North hall's Ghosts had to get along with three players and, as a result, proved a feeble foe for the Bundgaard Annex Bisons. Bill Behrens piled up 16 points for the victors, who steamrolled to a 42-23 win. Keith Bork played an outstanding game for the Ghosts, scoring a dozen points.

## Meyer's Drug Rolls To First-Place Tie

Meyer's Drug bowling five continued in its winning ways by copping three wins in last Wednesday's kegling competition. Top Hat Cleaners dropped three to College Den to fall into a tie for first place with Meyer's.

"Bud" Buchheim, bowling with Meyer's Drug, copped the individual honors with a 527 series. Jim Unmacht, captain of the Ritchie Pontiac team, took second with a 500.

Stauffer's Drug pulled the freak of the evening, turning in a 2,255 pin total, high for the night, yet low enough to drop two games. Stauffer's, however, salvaged other honors, collecting the high single game total with a score of 602.

**Standings**

| | W | L | GB |
|---|---|---|---|
| Top Hat Cleaners | 30 | 21 | — |
| Meyer's Drug | 30 | 21 | — |
| Stauffer's Drug | 28 | 23 | 2 |
| Ritchie Pontiac | 28 | 23 | 2 |
| Larry's Standard | 26 | 25 | 4 |
| College Den | 25 | 26 | 5 |
| Dillavou's Lunch | 19 | 32 | 11 |
| Ries Hilltop Cafe | 18 | 33 | 12 |

## Axmen Rap Loras, Extend Loop Lead As Adix Sinks 33

By Dick Lynch

Displaying some of their best basketball of the season, the Axmen dropped Loras 70-61 on the Duhawks' court in a crucial conference test Tuesday night. The win extended Wartburg's loop record to four and one.

Bill Adix was slapping in his hook shot with regularity, and when he left the game with two minutes remaining he hed totaled 33 points, best single game effort on the Loras court this season. The total boosted Bill's season's output to 361 — a new school record.

Playing before a capacity partisan crowd, the Knights rolled to a 41-31 halftime lead, then held off several brief spurts by Loras in the final two quarters.

**Axmen Leap Ahead.**

Wartburg held a 17-13 margin at the end of the first 10 minutes, then rambled in front in the next two minutes 26-14 as they collected three fast-break baskets by Ken Riswold and Bob Campbell.

With a little over a minute to go in the half Loras rushed to within six points of the Knights, 37-31, but Adix rammed in a hook and a free throw, and Jack Bostrack added a free shot with two seconds left for a healthy 41-31 spread.

Midway in the third quarter the Duhawks scrambled back from a 47-33 deficit to within five points at 47-42, but could get no closer than that to the hard-working Knights. Adix responded with seven points in the closing minutes of the period for a 54-47 count.

**Knights Leed By 14.**

Late in the final quarter Wartburg had worked to a 69-55 score and whiled away the last two minutes with ball control tactics.

The rebound work of Paul Olson and the ball-hawking efforts of Bostrack, Campbell and Riswold were important factors in the win.

From the field Wartburg hit .314 with 27 buckets in 66 shots while Loras fired 74 times and connected for 27 for .365. The issue was settled from the free-throw line, where the winners had their best night of the season, converting 16 of 22 to 7 of 15 for the hosts.

| Wartburg | fg | ft | ftm | pf | tp |
|---|---|---|---|---|---|
| Campbell | 3 | 3 | 0 | 1 | 9 |
| Riswold | 3 | 4 | 0 | 3 | 10 |
| Bomhoff | 0 | 0 | 0 | 0 | 0 |
| Adix | 14 | 5 | 1 | 2 | 33 |
| Lenguadoro | 0 | 0 | 0 | 0 | 0 |
| Olson | 4 | 2 | 4 | 4 | 10 |
| Bostrack | 3 | 1 | 1 | 5 | 7 |
| Kurtt | 0 | 1 | 0 | 1 | 1 |
| Fritschel | 0 | 0 | 0 | 0 | 0 |
| Totals | 27 | 16 | 6 | 16 | 70 |
| Loras | 27 | 7 | 8 | 18 | 61 |

## Cagers Dump Coe 5, 78-63

Wartburg trampled Coe for the second time this year 76-63 in the Knights gymnasium last Saturday night, picking up a non-loop win.

Featured in the victory was the fact that all five Knight starters scored in double figures. Adix totaled 19, Olson 15, Campbell 13, Bostrack 11 and Riswold 10.

Axmen held a 41-29 lead at halftime, but could increase that by only three points before the final horn.

| Wartburg | fg | ft | ftm | pf | tp |
|---|---|---|---|---|---|
| Campbell | 5 | 3 | 2 | 4 | 13 |
| Riswold | 4 | 2 | 1 | 6 | 10 |
| Adix | 7 | 5 | 4 | 5 | 19 |
| Olson | 6 | 3 | 1 | 2 | 15 |
| Bostrack | 2 | 7 | 2 | 5 | 11 |
| Bomhoff | 2 | 1 | 0 | 3 | 5 |
| Engelbrecht | 0 | 0 | 0 | 0 | 0 |
| Rubenow | 0 | 0 | 0 | 0 | 0 |
| Lenguadoro | 0 | 2 | 2 | 0 | 2 |
| Wipperfurth | 0 | 0 | 0 | 0 | 0 |
| Fritschel | 0 | 0 | 0 | 0 | 0 |
| Kurtt | 1 | 1 | 1 | 4 | 3 |
| Osterfund | 0 | 0 | 0 | 0 | 0 |
| Totals | 27 | 24 | 13 | 28 | 78 |
| Coe | 22 | 18 | 17 | 30 | 63 |

## Knights Score In Class

According to the registrar's records, every member of the Knight starting cage five achieved better than a three-point or B average in first semester courses. Only one of the first ten cagers fell below this average.

## Slivers From The Bench

By Rudy

Maybe Slivers is only dreaming, but gazing into the crystal ball of sports we see the faint image of an Iowa conference basketball championship heading this way. Wartburg has never captured top honors in the cage sport, and now has the best chance in years to perform the trick.

With the tremendous scoring power of big Bill Adix, the rebounding and improved basket eye of Paul Olson, the tenacious guarding and whirlwind tactics of Bob Campbell and Jack Bostrack, the alertness and scoring of newcomer Ken Riswold, the Knights have the well-balanced attack that makes them favorites for the title. Reserves Bomhoff, Lenguadoro and Kurtt add depth to the Orange and Black squad.

Rudy Kolberg

**Before getting out on the limb too far, a look at the remaining games show that it will be a tough road to cop the conference honors. Next Tuesday Ax Bundgaard takes his cagers to Fayette to face Upper Iowa's Peacocks. Losing to its old nemesis, Luther, by a 90-58 score Tuesday night, the Peacocks will be presning their feathers for an upset. Then, too, the Upper Iowa quintet is always tough in its own cracker-box.**

Knights will get another shot at Buena Vista, the only conference team to defeat them, on Friday night, Feb. 15. Although they lost to Loras and Luther, the Beavers are a power to be reckoned with and their control-type ball might cause the Axmen a few headaches.

Coach Bundgaard won't commit himself to any aspirations for the north division title and says that anybody still has a chance for the championship. Oppie says that Ax is so cautious he wouldn't be confident of the conference championship even if the Knights went to Decorah Feb. 23 with a two-game advantage over the nearest foe.

* * *

Coaching staff and fans alike feel that the Knights played their best game of the season at Loras last Tuesday night. Both teams used a blistering fast break throughout the game and even rooters welcomed time-outs. With a packed fieldhouse, Loras was definitely up for the game and only a superb Orange and Black performance snatched the vital tilt.

**A highlight was the play of Ken Riswold, the sophomore transfer student from Muscatine. Alert Ken grabbed offensive rebounds, hit for 10 points and slowed the Loras offense. After Ken canned a couple jump shots in the second quarter, one of the Wartburg seminarian rooters yelled, "Wartburg has Ris for the occasion."**

If the students attending the games in Knights gym cheered in proportion to the yelling of Wartburg students and seminary men at the Loras game last Tuesday night, the walls of the place would vibrate.

* * *

Tonight members of the basketball teams and their coaches will be guests of the Iowa university athletic department at the Iowa-Illinois Big Ten basketball game. In the preliminary, Coach Earnie Oppermann will match his Squires against the powerful Iowa junior varsity club.

Tentative starting "B" squad line-up is Al Bahlmann and Bob Adix, forwards; Oscar Steinbronn or Tom Wipperfurth, center; Leon Webrand and Dave Osterfund, guards.

## Iowa Conference College Presidents Will Convene Here

Iowa conference member school presidents will meet at Wartburg on Feb. 15 to discuss rule three of the constitution of the Iowa Intercollegiate Athletic conference, according to an announcement made this week by Dr. E. W. Hertel, executive secretary of the conference.

Rule three deals with aid, scholarships and remuneration for athletic services for any student. Recent de-emphasis talk and sanity code controversy has prompted the appointment of a special committee to bring out a report. A special committee appointed by the president of the conference, P. E. Young of Parsons college, urged a special meeting of the presidents of member institutions to gain some clarification of existing rules and, if necessary, to establish new rulings.

Dr. Hertel reported that Wartburg college has invited the member presidents to meet at Wartburg for this purpose. The one-day meeting will include both morning and afternoon business sessions and a noon luncheon at which conference representatives will be the guests of Wartburg.

In addition, a brief period has been set aside for an afternoon discussion of topics other than athletics and of mutual interest to the Iowa conference.

## Wrestlers Blanked By TC Wednesday

Meeting Iowa State Teachers in an exhibition meet Wednesday, Wartburg's grapplers were outclassed to the tune of 17-0. The Tutors went on to master a visiting Japanese team in both AAU and Olympic weight divisions.

Five Knights traveled to Cedar Falls to encounter the Tutor varsity; four were decisioned and one pinned.

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## Yours Truly

With

Aunt Julie

(Editor's Note: Yours Truly is a new column devoted to those people who have problems. Our Aunt Julie will answer any letters in regard to your problems. Your letters will be held in strictest confidence. Address them to Aunt Julie, c/o Editor-in-chief, Wartburg Trumpet, and put them in his mailbox.

Today I received a letter from a very troubled young girl here at Wartburg. She wrote:

Dear Aunt Julie,

I've got a very serious problem and you seem to be the only one I can turn to. Many other girls are having the same trouble and would like to know what you'd do in this case.

I am very interested in a certain pre-the on campus who is the subject of my problem. In the first place he waits until the last minute to call me for a date and expects me to be waiting. If I've already accepted a date, he'll have nothing to do with me, until he cools down, and tags me as a girl who would go with anyone. On the other hand, if I'd wait until he calls me, he'd tag me as easy to get.

**Asks What To Do.**

Besides this, when he does ask for a date he asks me what I want to do. I know he hasn't much money for dates, so I hate to suggest bowling or a show. Now you know that there isn't much of a choice in recreation here in Waverly, so what would be a logical answer to that question?

I'm anxiously waiting for your advice on how to treat this problem and will put it to use immediately. Thank you — not just for me but from many others with the same problem.

(signed) Hopeful Hester

So you'd like to know what I'd do? I'll tell you a few secrets. From your letter it isn't hard to see that you are a very popular person. But still you feel a special regard for this pre-the. Perhaps you pity him, feel sorry or could it be that he just might be that one?

You say that many other girls have the same problem. If they really were interested in their pre-the's, don't you think they would be interested in sacrificing a little pride. Of course, he's jealous! The reason for that is explained in your last statement about money. He feels inferior.

**Would Like To Call.**

He'd like to call you up, but he doesn't because he knows that he won't be able to take you to a show or bowling (which evidently you like to do). So he doesn't call, hoping against hope that maybe you will be free and won't mind too much if he asks you to take a walk, or just go to the basketball games. But you go out with someone else. He really is angry at himself because he knows it's money keeping you apart, but he's a little disappointed in you.

Probably the reason why he is disappointed is because you encouraged him. And the reason why you are disappointed is because you wish he were brave enough to ask soon enough. But, as you said, that isn't all of your problem. What can you do with a boy who is broke?

**Used To Be Worse.**

Back when I was young it was much harder than it is now for a girl to see a fellow in college. But there used to be things to do like going for rides or taking walks, to the library of course. We saved up our nickels and walked to a downtown restaurant for coffee — we played records in the lounge. Or there was the possibility of sitting on the steps of the Ad building and just talking.

And so, Hopeful Hester, I hope I've cleared up a few things for you. My advice is to make up your mind how much the pre-the means to you and then have a long talk to him about the fact that money doesn't matter. Tell him, and be a little subtle, that you wouldn't mind just coffee and television . . . unless of course you would.

## Former Homes Of College Scheduled On Week-Long Castle Singers Tour

With a central purpose of visiting former locations of Wartburg college, the Castle Singers will begin a week-long tour March 21, to spots in eastern Iowa and Illinois. Itinerary was released this week by Dr. A. E. Hovdesven, director.

Stops will be made at Dubuque, where the college was located from 1853-1857; at Galena, Ill., home of Wartburg from 1868-1875; at Mendota, Ill., location of the college from 1875-1885, and at Clinton, where the college was located from 1894-1935.

Secular and sacred music will be included on the tour repertoire. Arrangements and compositions by Dr. Hovdesven will receive their initial presentation on the tour. His arrangement of "The Lord's Prayer" was written especially for Wartburg's Centennial and will be published in Castle Tales.

Itinerary is as follows:

**March 21—Independence**
**March 22—Preston**
**March 23—Clinton (morning services)**
**March 23—Mandota, Ill. (evening services)**
**March 24—Lost Nation**
**March 25—Oregon, Ill.**
**March 26—Stockton, Ill.**

In addition, two week-end concerts are to be given in the near future at Denver March 14, and at LaPorte City April 25.

## Choristers Receive Sweaters, Letters

Annual presentation of Wartburg choir awards was made by Dr. Edwin Liemohn, director of the choir, during the regular rehearsal last Monday.

A total of 14 three-year members were awarded letter sweaters, while 17 first-year members received the choir letter.

Those receiving the three-year awards were Paula Schiffler, Marian Petersen, Jean Winnie and Russ Lemke, seniors, and Margaret Fuchs, Betty von Fischer, Marilyn Kumm, Eunice Langholz, Katherine Mueller, Bernice Hilmer, Joyce Gaughran, Dale Becker, Jim Sexter and Charles Lutz, juniors.

First-year award winners were Everett Wuebbens, senior; Connie Guetzlaff, junior; Gretchen Krieger and Paul Darnauer, sophomores, and Patty Baker, Mavis Johnson, Carolynn Stumme, Ruth Fritschel, Norma Ahrens, Delores Sackmann, Tennie Wuebbens, Alvin Koeneman, Norman Melchert, Carl Volkmann, Fredrick Voss, James Liesener and Fred Lutz, freshmen.

## Priebe Gets Job

Jeanette Priebe, senior, recently accepted a position as the first full-time secretary for One magazine, Columbus, Ohio. Planning to graduate in June, Jeanette will assume duties July 1. While at Wartburg she was active in campus journalism and a member of Alpha Phi Gamma, national journalism fraternity.

## MAC To Elect Prexy

Election of a new president will be the main item of business at the Music Appreciation club meeting Monday, Feb. 11, at 7:15 p.m. in the rehearsal room of Old Main.

"All members are urged to attend," stated Eunice Langholz, junior and first vice-president of the organization.

## New Library Rules Told This Week

Hours of the new library reading room were announced this week by Miss Perna Lohn, librarian.

The new room, located in the south wing addition to Luther hall, will be open from 7:45 a.m. to 9:30 p.m., except on Friday evenings when all-school functions are scheduled. Then it will close at 6 p.m.

According to Miss Lohn, unbound magazines may be taken out, but must be returned by 8:30 a.m. the following day. Fines for overdue magazines are 10 cents an hour up to 25 cents.

## GH Elects Councilmen

Tom Smrcka, junior, and Charles Bose, freshman, were elected to fill vacancies on the Grossmann hall dorm council at a special meeting held in the dorm lounge last Monday night.

## Dr. Hulme To Speak In LA, Milwaukee Soon

Dr. William E. Hulme, head of the division of Christianity and philosophy here, will appear on several programs during the next few weeks, including the pastors exchange council for the American Lutheran pastors of Southern California. The council will be held in Los Angeles, Feb. 20 and 21.

Traveling by air, Dr. Hulme will go to Milwaukee on Feb. 18 for two lectures on "Theology of Counseling" before the annual pastors' pre-Lenten retreat of the Synod of the Northwest of the United Lutheran church in America. On the next day he will leave by plane for the Los Angeles meeting.

## 'Why Teach?' Topic At FTA Monday

"Teaching for What?" will be the main topic of discussion at the regular meeting of Future Teachers association Monday, Feb. 11, in the rehearsal room of Old Main. The topic will be viewed from four angles, that of the teacher, the student, the parent and the community.

Presenting the parental viewpoint will be Mrs. William E. Hulme; Rudy Langholz, Waverly grocer, is to give the community angle, and Barbara Wuest, senior, and another student not yet chosen will present the student and teacher viewpoints.

## March 1 Deadline For Photo Contest

March 1 is the deadline for entries into the 6th Annual Greater Iowa photographic contest. The contest, sponsored by the Iowa Development commission, is open to professional and amateur photographers in both print and color-slide divisions.

Purposes of the contest are to encourage photographers to take advantage of Iowa's pictorial possibilities and to obtain pictures which can be used to publicize the state of Iowa. Pictures which highlight Iowa's agriculture, industry, recreation and education, as well as scenic beauty and human interest shots, are especially desired.

Three sets of cash prizes of $50, $25 and $15 will be awarded to first-, second- and third-place winners in both amateur and professional classes. Entry blanks may be obtained from the Greater Iowa Photographic Contest, Iowa Development commission, 708 Central National bldg., Des Moines 9, Iowa.


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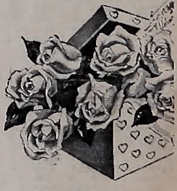

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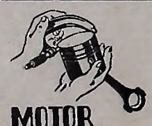

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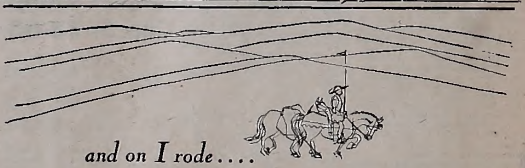

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